

ALL I REALLY
NEED TO KNOW
I LEARNED IN
KINDERGARTEN



August 7, 8, 9*, 14, 15, 16*, 21, 22, 23*
(Auditions: June 15 & 16)

What is the meaning of life? This play provides some answers in words and music, and manages to tickle the funnybone and warm the heart at the same time. Adapted by Ernest Zulia from Robert Fulghum's best-selling book, with music and lyrics by David Caldwell, the play is charming, whimsical, wise, joyous and life-affirming. It examines life as we all know it, from childhood through adolescence, adulthood and the golden years-with all the triumphs and disasters each era brings - an enchanting evening of theatrical story-telling.

Michael Brady's buoyant, critically acclaimed play is an exploration of grief and coping as David celebrates the birthday of his wife, Gillian, who was killed in a boating accident two years earlier on her 35th birthday. The playwright examines the responsibilities of parents to children and the compromises of marriage, the futility of self-pity and guilt; and focuses on the efforts of a loving family and friends to help David move beyond the excruciating pain of losing a loved one. This play is frank, touching, wise and generously sprinkled with humor.



TO
GILLIAN ON HER
37TH
BIRTHDAY

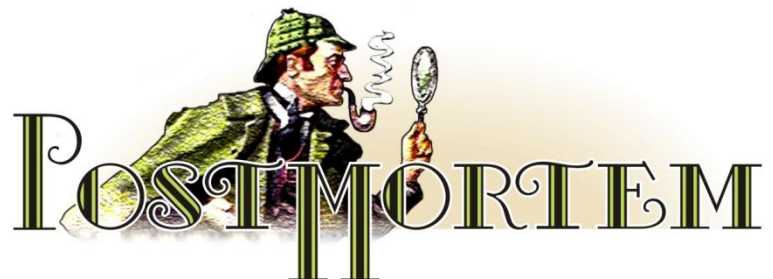
September 18, 19, 20*, 25, 26, 27*
(Auditions: July 27 & 28)



November 6, 7, 8*, 13, 14, 15*, 20, 21, 22*
(Auditions: September 21 & 22)

Natchez, Mississippi, is invaded by Hollywood in 1956 for location shooting for Raintree County. Clemmie runs a local tea room, which has a regular list of patrons, all of whom long to meet the stars of the film and perhaps land a small role which has been promised to some local citizen. Competition for this role brings out the best and the worst in these characters. Intrigues, twists and turns in the plot lead Clemmie, who presides over her domain with quiet authority, to choose love over fame. A hilarious, heart-warming and sassy play by Ron Osborne.

It's 1922, and the cast of Sherlock Holmes arrives at actor William Gillette's magnificent castle in Connecticut for a relaxing weekend. But Gillette, best known for his portrayals of the famous sleuth, has different plans. In an effort to trap into confession the killer of his fiancée some time earlier, he arranges a seance. Soon the intrepid, eccentric and wildly romantic Gillette becomes a target himself and he must summon all the detecting skills he has learned as Sherlock Holmes to solve the mystery. Ken Ludwig's play is tinged with suspense and laughter.



January 8, 9, 10*, 15, 16, 17*, 22, 23, 24*
(Auditions: November 16 & 17)

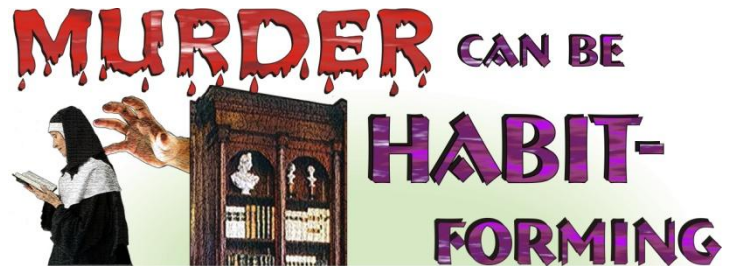
LEADING LADIES



**February 19, 20, 21*, 26, 27, 28*,
March 5, 6, 7*
(Auditions: December 7 & 8)**

Jack and Leo, two British Shakespearean actors, find themselves running out of luck in Pennsylvania's Amish country, reduced to performing scenes before an unresponsive Moose Lodge. When they hear about a wealthy woman who is dying and looking for her two long-lost English nieces to inherit her fortune, they put on the lipstick, the wigs and the dresses and decide to try their luck. This hilarious farce by Ken Ludwig abounds with mistaken identity, impossible romantic entanglements, inevitable mayhem and side-splitting comedy.

A busload of passengers becomes stranded near an old mansion in the woods which has been turned into a convent in upstate New York. The Reverend Mother provides them lodging for the night, unaware that one of them is a serial killer known as "the Mary Murderer," whose victims are all named Mary. Of course, all of the nuns at the convent are named Mary, as are two of the women on the bus. A light-hearted mystery-comedy by Billy St. John that shows us the human side of nuns as they attempt to stay one step ahead of the killer.



**April 2, 3, 4*, 9, 10, 11, 16, 17, 18*
(Auditions: February 8 & 9)**

Set in the drawing room of Checkmate Manor, the play involves a family gathering for the reading of Sir Reginald Bishop's will. However, someone else has designs on the Checkmate millions, and will stop at nothing to get them. A string of grisly murders follows. Everyone has a motive and is a suspect in a classic whodunit farce. This is the play the Farndale women's club is attempting to produce, oblivious to their own dramatic inadequacies. David McGillivray and Walter Zerlin Jr. provide another hilarious look at the ever-hopeful ladies' theatrical efforts.



**The Farndale Avenue Housing Estate
Townswomen's Guild Dramatic Society's
production of**

MURDER AT CHECKMATE MANOR

**May 14, 15, 16*, 21, 22, 23*, 28, 29, 30*
(Auditions: March 22 & 23)**

***Matinees at 2:00 p.m. All other performances at 7:30 p.m.**

Reservations: 265-3226